Meyer Sound JM-1P Expands World of Music for Pennsylvania's Sellersville Theater

IMAGES





FEATURED PRODUCTS JM-1P UPJ-1P 500-HP Galileo 616



behind <u>Sellersville Theater</u>, which was previously a livery stable from 1894 and has since been transformed into one of the East Coast's premier listening rooms. With its recent upgrade to a Meyer Sound system with four JM-1P arrayable loudspeakers, this 300-capacity venue is not only earning accolades from audiences but is also boosting its reputation as a tour-stop magnet for an eclectic mix of popular music artists, representing everything from ethnic roots, classic rock, hard blues, and jazz to New Age acoustic.

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> - William Quigley Co-Owner, Sellersville Theater

Technical Director Daniel Faga explains why the upgrade was a much-needed improvement. "At first we thought we'd book

Its unusual foundations are an essential part of the story

mostly acoustic artists, like bluegrass bands and singer-songwriters," he says. "But then the shows gradually became more diverse, including hard rock and reggae. At a certain volume, the old system just ran out of gas."

As designed and installed by Coatesville, Penn.-based <u>DBS Audio Systems</u>, the upgrade comprises dual 500-HP subwoofers and twin clusters of two-each JM-1P loudspeakers, each with a UPJ-1P VariO loudspeaker for downfill. A Galileo loudspeaker management system with a Galileo 616 processor supplies drive and optimization.

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The playbill at the venue is indeed eclectic and has so far included <u>Buckwheat Zydeco</u>, <u>Wishbone Ash</u>, <u>Jimmy Thackery and The</u> <u>Drivers</u>, <u>Larry Coryell</u>, <u>Ottmar Liebert</u>, and more.

"Our patrons have noticed the change. I hear comments like 'It just sounds like a million bucks in here now,'" remarks Daniel Faga. "I just got off the phone with the tour manager for a top bluegrass group. When I told him about our new Meyer Sound system, he said, 'That's great, we're happy, no more questions.' I could almost see him smiling over the phone."

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